

Public Relations Department, Chandigarh Administration
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Press Release

Chandigarh, March 22:- The Chandigarh Arts and Heritage Festival 2010, a festival committed to establishing Chandigarh as a global destination for the arts and at driving cultural tourism, is set to be held Tagore theatre and Plaza Sector 17. Being organized by the Chandigarh Administration, the festival is kicking off on the World Theatre day i.e. March 27 and will be on till April 1. The six day festival has a gamut of activities like Classical vocal recital and Classical dance, literary interactions and activities, Screening of films, folk dances, painting and Art workshop etc for the art and theatre lovers. The time, festival emphasis on Classicism and the purpose is to promote and put forth classical art. The intellectual component of the Festival is that there will be a collision of minds with lot of interactions, discussions by the renowned Artists with the audience.

The inauguration of the Chandigarh Arts and Heritage Festival will be held on March 27 at 7 pm by Hon'ble Mr. Justice Mukul Mudgal, Chief Justice, Punjab and Haryana High court, with a classical vocal recital by Pandit Ulhas Kashalkar. Pandit ji is a noted Hindustani classical vocalist. He has received training in the Gwalior, Jaipur and Agra gharanas, and is considered a legitimate representative of all three schools.

Last year, literary and Art workshops were a huge hit. This year too, as a part of the Chandigarh Arts & Heritage Festival 2010, Chandigarh Lalit Kala Akademi is organizing an art workshop from 28th March to 1st April at the Government Museum and Art Gallery Sector 10, Chandigarh. The Five day workshop will be led by eminent artist Jatin Das with participation of ten artists from Chandigarh. This will be open to art lovers who can visit the venue any time and see the creativity of the artists in progress.

Not just this, Chandigarh Sahitya Akademi will organize FACE TO FACE with eminent writers on 28th March in the auditorium of Government Museum & Art Gallery, Sector 10, Chandigarh. Sh. Ashok Bajpai, a poet and an eminent Hindi author of about 30 books – internationally acclaimed will interact with audience. He is the Chairman of National Lalit Kala Akademi. He will recite his poems and shall share his curative process with the audience. Second author, Dr. Manjula Rana will be FACE TO FACE with the audience. She is the short story writer and author of 12 books, a member of National

Sahitya Akademi and Member Advisory Board. She is a member of UPSC. She will read her short story and talk about her process of writing.

On March 28th, there will be Classical dance performance by Leela Samson at 7pm at Tagore theatre. A world renowned Sitarist Pandit Budhaditya Mukherjee, will give a live performance on March 29th at 7 pm at Tagore Theatre. On March 30th, a Screening of film "The Making of King Lear" will be held at 11 am at Studio Theatre, Department of Indian Theatre, Panjab University, Chandigarh. In the evening there will be a special Performance by 350 NZCC artists at Sector 17 plaza from 7 pm onwards. Artists from 15 states across the country are participating in this. A special three steps stage will be constructed for this performance at Sector 17. This colorful dance has been Choreographed by Kaplesh Dalai and Directed by Bansi Kaul.

On March 31st , a Screening of another film:The Grotowski Workshop will take place at 11 am at Studio Theatre, Department of Indian Theatre, Panjab University, Chandigarh followed by a Hindi play Erendira & Her Heartless Grand Mother directed by Amal Allana at 7 pm at Tagore Theatre. The festival will culminate on April 1st with a Screening of film" In the Jungle of Cities" at 11 am at Deptt of Indian Theatre PU. In the evening there will be a Hindi play "Chekhov Ki Duniya" directed by Ranjit Kapoor at 7 pm at Tagore Theatre.

To involve the mass participation, the passes for this festival will be available at the Tagore Theatre for the general public on first cum first served basis from March 25 onwards.